

For Immediate Release: July 2022

Media Contact: Info@augustwilsonsociety.org / 202.642.9659

The August Wilson Society (AWS) is thrilled to announce its 4th Annual *August Wilson's Ground* Annual Lecture Series to be held on September 22, 2022, from 4:30 p.m. to 6:30 p.m. EDT at Howard University's Interdisciplinary Research Building (IRB)—located at 2201 Georgia Ave NW, Washington, DC. This event will be made accessible to in-person as well as virtual audiences.

The 2022 AWG lecture, “Through the Mirror Backwards: The Past Presence in August Wilson’s American Century Cycle Plays” will be delivered by Willa J. Taylor, the Walter Director of Education and Community Engagement at the Goodman Theatre in Chicago, Illinois. Taylor will look at what seems to be prescient conversations between the past and present that run throughout the Century Cycle, with specific emphasis upon Wilson’s ninth play: *KING HEDLEY II*.

Launched in September 2019, the *August Wilson's Ground* Annual Lecture Series has become a popular forum that employs two major strategies to advance the field of August Wilson Studies into uncharted areas: 1) inviting fresh critical thought and engaged conversations on a host of hot button issues that emerge in Wilson’s American Century Cycle plays—in many instances, issues that still affect black life in America and 2) underscoring the enduring relevance of one America’s most significant playwrights.

Registration for the August Wilson Society’s 4th Annual *August Wilson's Ground* lecture will open on July 31, 2022, at the AWS website at www.augustwilsonsociety.org For more information, go to info@augustwilsonsociety.org



The August Wilson Society is a multidisciplinary community of educators, visual and performing artists and practitioners, students, and theatre lovers who remain dedicated to commemorating August Wilson’s legacy by promoting the studying, teaching, researching, performing, and ultimately the safeguarding of the rich narrative of the African American past that Wilson has bequeathed to us in the form of 10 plays that chronicle the stories of African Americans from 1904 to 1997.